



REGISTRATION FORM

117 EAST VANCE STREET, FUQUAY-VARINA, NORTH CAROLINA, 27526 ■ (919) 552-8219

Dear Parent(s) and/or Student(s),

Attached please find the Registration Packet on Joyful Sounds Academy of Music and Art. Please make sure that you read and understand the policies and procedures, especially the following:

Tuition: The policy of payment by the due date of the 25th of the month preceding lessons **must** be met in order to pay our teachers, and in order to continue lessons.

Late Fees: If payment is not received on or before the due date, a \$15.00/per month late fee will apply.

Written Termination of Lessons: If termination of lessons is required, a **30-day written notice**, on or before the first of the month, **must** be given in order to **not** pay an additional month of lesson fees. Example: Stopping lessons in February, notification should be given no later than January 1. This also applies to summer months.

Please **read** the policy sheet (and keep it for your records) and then **complete and sign the registration form(s) and return the form(s) with your registration fee of \$25.00 per student** to Joyful Sounds Academy of Music and Art **on or before your first lesson** in order to register for the 2011-2012 year. If your student is involved in more than one activity with Joyful Sounds, you will only need to complete one registration form and check all that apply as well as pay one registration fee.

We at Joyful Sounds Academy of Music and Art look forward to enriching the lives of each student with music and art. Thank you for the opportunity of being part of that process.

Joyful Sounds Academy of Music and Art
117 E. Vance Street
Fuquay-Varina, NC 27526
919-552-8219

www.joyfulsoundsacademy.com
dianathomas@joyfulsoundsacademy.com



Diana D. Thomas, Owner

Diana Thomas has a B.A. degree Magna Cum Laude in Music from Campbell University and has taught piano and organ to students of all ages and levels for over 25 years. She serves as a church musician and accompanist for area musicians and groups. As past President of Raleigh Piano Teachers Association (RPTA) and active member, she is also a member of Music Teachers National Association, North Carolina Music Teachers Association, American College of Musicians, and American Guild of Organists. She serves as an adjudicator for the National Federation of Music Clubs Festival. Students may participate in Fall, Spring and Ensemble Recitals. RPTA, MTNA Auditions and Ensemble Recitals (Meredith College) also give opportunities to perform. She encourages students to share their music in local ways such as group classes, school, church, and community events. Her desire is to teach students to achieve their goals in learning to make beautiful music.

Laura Booth

Laura Booth received her Bachelor of Music from Stony Brook University where she studied with graduate faculty for cello, chamber music, and orchestra. Laura was principle cellist of the Stony Brook University Orchestra and also lead cello sectionals on a regular basis; studied chamber music with the Emerson String Quartet, and has been the chamber cellist for Quisisana Resort. Laura is very comfortable helping students with chamber music and orchestral repertoire and enjoys teaching beginners.

Ryan Chriscoe

Ryan Chriscoe graduated from Campbell University in 2008, and is currently completing a second bachelor's degree in Comprehensive Music with a focus in saxophone performance. He has enjoyed fourteen years of diverse academic and professional playing experiences. Ryan joined the Campbell University Jazz Ensemble as a junior in high school, and has been the lead alto saxophonist for the group for nine years. While at Campbell, he also participated in the university's Wind Ensemble, Saxophone Quartet, Percussion Ensemble, and the Cape Fear Wind Symphony. In addition, he performs professionally with the Triangle Jazz Quartet, as well as a broad range of other music groups. Ryan seeks to offer beginning students a solid foundation of saxophone technique, and more advanced students an understanding of various classic and jazz styles and improvisation methods.

Lisa Fournier

Lisa Fournier has a B.A. degree in Music Education with a concentration in voice and piano from Eastern Michigan University. She has taught in the public schools. She has sung in the Raleigh Oratorio Society, the Campbell University Chorale and choirs and musical theatre. Lisa offers piano and voice lessons for beginning, intermediate, and advanced students, teaching all ages, from children to adults. Students have rewarding winter and spring recitals each year and are encouraged to share their music in local ways such as school, church and community events. Students also get to participate in several studio recitals throughout the year in which they get to refine their musical skills.



Julie Frederick

As a flutist of 38 years, Julie Frederick has a Bachelor of Music degree from Syracuse University and a Masters in Music from the New England Conservatory. She has taught flute and piccolo for 23 years in the Boston area and since 1988 in the Cary area. Julie has vast experience performing in orchestra, band, chamber music and solo concerts. Currently she free-lances regularly with Florian Music. She is an active member of the Raleigh Area Flute Association and is a member of the National Flute Association. Performance opportunities will be available through the year including performance classes and a studio recital in May. Students are encouraged to participate in local contests and music ensembles. Julie's greatest joy is teaching and sharing the magic of music with her students, which is a treasure that will last them a lifetime.

Jacob Groff

Jacob Groff received his Bachelor of Music in Composition from the University of Oregon and his Masters in Music Composition from Westminster Choir College of Rider University. Mr. Groff taught piano in Northern New Jersey for six years, where he was proud to have a student perform one of his solo piano works in recital. Mr. Groff is sought after for his vocal, choral, and chamber writing and his works have been performed in venues across the country. In the summer of 2007 he released his first professional recording of songs for voice, flute and piano. He won the 2008 "Children's Aid Society Chorus" Competition in New York City. Mr. Groff is published through Santa Barbara Music. Mr. Groff specializes in teaching beginner and intermediate level piano students and all levels of Theory and Composition. He encourages all students to take advantage of performance opportunities that are available throughout the year.

Katie LaCour

Katie LaCour has a B.A. in Piano Pedagogy at Campbell University where she graduated Summa Cum Laude in 2010 after maintaining a 4.0 GPA. Katie is the protégé of Diana Thomas and an outstanding former student. She was named the winner of the Alma Dark Howard Memorial Music Scholarship Competition in April 2010, in which she won a scholarship to pursue graduate level music studies. A member of both the Music Teachers National Association and the Raleigh Piano Teachers Association, Katie has been teaching at Joyful Sounds for over two years. Recital opportunities will be offered throughout the year.



Pam Linke

Pam Linke has a B.A. from Mars Hill College in Theatre Arts Performance and Speech Communication. She also has her K-12 Certification in both Theatre Arts and Music from Meredith College.

Pam returns to Joyful Sounds after fifteen years as a voice teacher and drama coach. She has had leading roles in many plays, sung professionally for many years while performing in master classes, musical theatre, repertory theatre, community theatre, opera, and for churches; in addition to directing numerous plays, musicals, and choral performances. She has won a variety of awards for performances in theatre, won the converted Concerto Competition at Meredith College where she soloed with the Raleigh Symphony, was nominated for Carey Teacher of the Year and the Disney National Teacher of the Year Award. Pam sang with the North Carolina Master Chorale for several years and with the Campbell University Chorale; enjoys teaching both adults and children and is interested in forming a children's chorus with students from Joyful Sounds.

Ashton Milliken

Ashton Milliken earned his Bachelor of Arts from Campbell University in Comprehensive Music with an emphasis on percussion performance. He has over 13 years of experience in teaching and playing with various rock, jazz, worship, orchestral, and various other groups. While at Campbell, he participated in the University's Wind Ensemble, Percussion Ensemble, Cape Fear Wind Symphony, Jazz Band, athletic bands, and served as the University's drum line captain. He also performs professionally with "The Wrest" Jazz Quartet and other area groups. Ashton's goal is to make drums and percussion fun for his students, while introducing them to new and unique ways of playing.

William Simkiss

William Simkiss has taught for over 30 years, and has a wide range of performance, touring and recording experience in many varied styles. With a B. A. in Music Education from Malone College, Canton, Ohio, and a Master's from Fullers, he plays 17 instruments as well as being a vocal soloist. He teaches Guitar, Piano, Voice, Bass Guitar, Mandolin, Octave Mandolin, Hammered and Mountain Dulcimer, Banjo, Trumpet, Baritone, Tuba and Beginning Percussion. He coaches individuals in Songwriting, and Musical Groups in Performance Technique. He also teaches Musicianship, Sight Reading and Music Theory for any instruments.



Lin-Ti (Lindi) Wang

Lindi Wang has a B.A. degree in Chinese Culture, University Taiwan, a Master's degree in Performance from East Carolina University, Greenville, NC and has taught private and group violin for over 14 years. She teaches students of all levels and can help music majors to prepare for auditions and admissions. Fluent in Suzuki System and the Belgium-France violin system, Lindi can help build students' abilities for ensemble-from duet, string quartet, string orchestra to full symphony orchestra. She is a violin instructor at NC State University, the concertmaster of Raleigh Civic Symphony orchestra and Raleigh Civic Chamber orchestra and has also served as concertmaster of the Hwa-Kan Symphony Orchestra. Lindi is a member of the National Symphony Orchestra of Taiwan, Taipei Philharmonic Symphony Orchestra and Taipei Young Musicians Orchestra. Lindi debuted at Carnegie NY concert on March 3, 2011 as the concertmaster. Recital opportunities will be offered.

Stephanie Williams

Stephanie R. Williams, Visual Arts instructor, comes with 29 years of experience in the public schools. She holds a B.A. Degree in Arts Education as well as most of her Master's from Appalachian State University. Courses at North Carolina State University, Anchorage, Alaska Community College and East Tennessee State University have been part of her education. Activities will include drawing, painting, mixed media, and art history. Come learn from an encouraging instructor who will present techniques, concepts and more, all with a strong foundation of drawing skills.



INSTRUCTORS AND RATES

117 EAST VANCE STREET, FUQUAY-VARINA, NORTH CAROLINA, 27526 ■ (919) 552-8219

Joyful Sounds Academy of Music and Art Rates

Teacher	Lessons Offered	Lessons Per Week	Monthly Rate
Diana Thomas	Piano	30 minutes	\$85.00
	Piano	45 minutes	\$125.00
	Organ	30 or 45 min.	Call for rates
Julie Frederick	Flute	30 minutes	\$105.00
Lisa Fournier	Piano/Voice/Beginning Percussion	30 minutes	\$85.00
Katie LaCour	Piano	30 minutes	\$80.00
William Simkiss	Guitar (Acoustic/Electric)/Bass/Mandolin/Banjo/ Dulcimer (Hammered and Mountain)/Voice/Piano/ Baritone/Tuba/Trumpet/Beginning Percussion	30 minutes	\$110.00
Lin-Ti (Lindi) Wang	Violin/Viola/Bass	30 minutes	\$120.00
Stephanie Williams	Visual Art	1 Hour Group	\$70.00
Pam Linke	Voice	30 minutes	\$85.00
Ashton Milliken	Drums and percussion	30 minutes	\$80.00
Jacob Groff	Piano, Composition and Theory	30 minutes	\$90.00
Laura Booth	Cello	30 minutes	\$100.00
Ryan Chriscoe	Saxophone	30 minutes	\$85.00



STUDENT POLICY AND INFORMATION SHEET

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(PLEASE SAVE THIS FOR REFERENCE)

Registration

A non-refundable registration fee of \$25.00 will be charged each year. **Please send payment with your registration form.** This registration entitles the student to participate in any of the classes offered at Joyful Sounds Academy of Music and Art.

Tuition

The individual teacher determines the cost for private lessons. Payment is based on a monthly fee and is **due in advance on or before the 25th of the month (example: lessons for July will be due on or before June 25)** in order to avoid a late fee of \$15.00/per month. **Suspension of lessons may be necessary if your account is not kept in good standing.**

Late Fees and Check Charges

If monthly tuition payment is not received on or before the 25th of the month, a late fee of \$15.00 per month will be charged. **There are no exceptions to this policy.** There is a \$20.00 charge for returned checks.

Missed Lessons

If a student misses a lesson due to illness or difficulty with schedule, there is no make-up lesson and no refund. If a teacher misses a lesson, that lesson will be made up. Please call your teacher to reschedule those appointments.

Written Termination of Lessons

If termination of lessons is required, a 30-day written notice, on or before the first of the month, should be given in order to not pay an additional month of lesson fees. Example: Stopping lessons in March, notification should be given no later than February 1. This also applies to summer months.

Vacation Schedule

Joyful Sounds Academy of Music and Art closes for Labor Day, Thanksgiving Break, Christmas Break, Spring Break, Memorial Day, and Independence Day in conjunction with Wake County School System. **We do not close for Teacher Work Days or Early Release Days.** Joyful Sounds Academy of Music and Art is a year-round program. **Please note the lesson fee is based on four lessons per month but there are some five lesson months in the year for which you do not pay extra that help with holiday closings.**



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Snow or Inclement Weather Policy

(PLEASE READ THE FOLLOWING CAREFULLY BEFORE SIGNING FORM)

During inclement weather, Joyful Sounds Academy of Music and Art will close according to Wake County Schools' schedule. It will be at the discretion of individual teachers if travel conditions permit lessons at any time. Please wait for a call. There is no make-up or refund for lessons cancelled due to inclement weather conditions beyond our control.

Questions

If you have any questions concerning your student's progress, your teacher's teaching philosophy, etc, please feel free to contact your teacher. We would very much like to hear from you and discuss any problems, questions, etc... In order for a child to learn effectively, the lines of communication between the teacher and the student's parents, or the teacher and the student, must be open. If you have a major concern about guidelines not being followed, or questions about procedures, please call Diana D. Thomas, owner of Joyful Sounds Academy of Music and Art at 919-552-8219.

Joyful Sounds Academy of Music & ART



1989 - 2009
20th
Anniversary

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Registration Form for Year: 2011-2012

Student's Name: _____

Age: _____ Birthday: _____

Address: _____

City: _____ State _____ Zip _____

Parent's Name: _____

Home Phone: _____ Work Phone: _____

Mobile Phone: _____ Mobile Phone: _____

E-mail: _____ Receive Invoice by: Mail or E-Mail

In case of Emergency, contact: _____ Phone: _____

Any Allergies or health concerns? _____

School Name: _____ Grade: _____ Other Activities: _____

Registering For: (please check all applicable)

- Visual Art Banjo Baritone Bass (Strings) Bass (Guitar) Cello Dulcimer
 Flute Guitar Mandolin Organ Percussion Piano Trumpet Tuba
 Viola Violin Voice Saxophone Drums and percussion

Teacher you were assigned to: (please check all applicable)

- Diana Thomas Laura Booth Ryan Chriscoe Lisa Fournier
 Julie Frederick Jacob Groff Katie LaCour Pam Linke
 Ashton Milliken William Simkiss Lindi Wang Stephanie Williams

Referred By: _____

I have **READ, UNDERSTOOD and AGREED**
to Joyful Sounds Academy of Music and Art's policies:

Parent or Student's Signature _____

Date _____

Registration Fee and Form are due on or before first lesson.

Office Use Only

Registration Fee Paid: _____

Check Number _____

Date: _____