

Dear Parent(s) and/or Student(s),

Attached please find the Registration Packet on Joyful Sounds Academy of Music and Art. Please make sure that you read and understand the policies and procedures, especially the following:

Tuition: The policy of payment by the due date of the 25th of the month preceding lessons **must** be met in order to pay our teachers, and in order to continue lessons.

Late Fees: If payment is not received on or before the due date, a \$15.00/per month late fee will apply.

Written Termination of Lessons: If termination of lessons is required, a **30-day written notice**, on or before the first of the month, **must** be given in order to **not** pay an additional month of lesson fees. Example: Stopping lessons in June, notification should be given no later than May 1.

Please **read** the policy sheet (and keep it for your records) and then **complete and sign the registration form(s) and return the form(s) with your registration fee of \$25.00 per student** to Joyful Sounds Academy of Music and Art **on or before your first lesson** in order to register for the 2008-2009 year. If your student is involved in more than one activity with Joyful Sounds, you will only need to complete one registration form and check all that apply as well as pay one registration fee.

We at Joyful Sounds Academy of Music and Art look forward to enriching the lives of each student with music and art. Thank you for the opportunity of being part of that process.

Joyful Sounds Academy of Music and Art
117 E. Vance Street
Fuquay-Varina, NC 27526
919-552-8219
www.joyfulsoundsacademy.com
dianathomas@joyfulsoundsacademy.com

Joyful Sounds Academy of Music and Art

Instructors and Rates

Diana D. Thomas, Owner

Diana Thomas has a B.A. degree Magna Cum Laude in Music from Campbell University and has taught piano and organ to students of all ages and levels for over 25 years. She serves as a church musician and accompanist for area musicians and groups. As past President of Raleigh Piano Teachers Association (RPTA) and active member, she is also a member of Music Teachers National Association, North Carolina Music Teachers Association, American College of Musicians, and American Guild of Organists. She serves as an adjudicator for the National Federation of Music Clubs Festival. Students may participate in Fall, Spring and Ensemble Recitals. RPTA, MTNA Auditions and Ensemble Recitals (Meredith College) also give opportunities to perform. She encourages students to share their music in local ways such as group classes, school, church and community events. Her desire is to teach students to achieve their goals in learning to make beautiful music.

Julie Frederick

As a flutist of 38 years, Julie Frederick has a Bachelor of Music degree from Syracuse University and a Masters in Music from the New England Conservatory. She has taught flute and piccolo for 23 years in the Boston area and since 1988 in the Cary area. Julie has vast experience performing in orchestra, band, chamber music and solo concerts. Currently she free-lances regularly with Florian Music. She is an active member of the Raleigh Area Flute Association and is a member of the National Flute Association. Performance opportunities will be available through the year including performance classes and a studio recital in May. Students are encouraged to participate in local contests and music ensembles. Julie's greatest joy is teaching and sharing the magic of music with her students, which is a treasure that will last them a lifetime.

Lisa Fournier

Lisa Fournier has a B.A. degree in Music Education with a concentration in voice and piano from Eastern Michigan University. She has taught in the public schools. She has sung in the Raleigh Oratorio Society, the Campbell University Chorale and choirs and musical theatre. Lisa offers piano and voice lessons for beginning, intermediate, and advanced students, teaching all ages, from children to adults. Students have rewarding winter and spring recitals each year and are encouraged to share their music in local ways such as school, church and community events. Students also get to participate in several studio recitals throughout the year in which they get to refine their musical skills.

Brent Hubbell

Brent Hubbell has taught classical, as well as contemporary, jazz, gospel and other improvisatory styles of piano for 15 years. He has a wide range of performance and recording experience, has owned and operated his own music studio, has taught middle school band and chorus in Wayne County, held the position of staff accompanist at Mt. Olive College, and served as music director for large churches in North Carolina and Virginia. He also regularly arranges, composes and transcribes music for a variety of venues, musical groups and styles. He holds a M.A. (ABT) in musicology from the University of Tennessee and a B.M. in piano performance from Appalachian State University. He is currently president elect of the Fellowship of United Methodists in Music and Worship Arts, NC chapter, and has held office in the National Federation of Music Clubs, VA chapter. Recital opportunities are offered throughout the year for students.

Joanna McKethan

Joanna McKethan earned a certificate of mastery in water color from the Univ. of Munich, Extension, also with Old Masters' techniques from Germany, and fine arts courses from Queens Univ., Charlotte and UNC-CH. Mrs. McKethan is an award-winning artist with local, regional and national exhibiting experience and a published poet and writer. She teaches the best in fine arts and takes students to new levels of skill in the various media—pencil, pen, colored pencil, pastel and oil pastel drawing and watercolor, acrylic or oil painting, on a proceed at your own pace level. She opens new students up to the different media and to a drawing system, which helps them draw proportional free-hand drawings. Within the small class, students work on and finish their individual projects, and help determine the curriculum with the teacher with an emphasis on color principles, three-dimensionality, and developing style with a wide range of subject matter. Parent input welcome. Lots of freedom and fun with emphasis on art, not crafts. Special activities have included year-end art shows.

David Prodoehl

David Prodoehl began studying piano at age 3 and bass at age 10. He received his Bachelor of Music degree from Lawrence University, in Wisconsin, and his Master's from Michigan State University. He is an active bassist and performs with the North Carolina Symphony as well as many other orchestras in the Carolinas. He is a music instructor at Pitt Community College in Greenville, NC. David offers piano instruction and bass. Recital opportunities may be available to students.

William Simkiss

William Simkiss has taught for over 30 years, and has a wide range of performance, touring and recording experience in many varied styles. With a B. A. in Music and a Masters in Education from Malone College, Canton, Ohio, he plays 17 instruments as well as being a vocal soloist. He teaches Guitar, Piano, Voice, Bass Guitar, Mandolin, Octave Mandolin, Hammered and Mountain Dulcimer, Banjo, Trumpet, Baritone, Tuba and Beginning Percussion. He coaches individuals in Songwriting, and Musical Groups in Performance Technique. He also teaches Musicianship, Sight Reading and Music Theory for any instruments.

Mark Stiles

Mark Stiles has studied the cello for over 38 years and taught for over 26 years. He received his Bachelor of Music degree from Ithaca College, New York, was granted an orchestral assistantship and earned his Master of Music in cello performance from Syracuse University. Mark has taught strings for the Wake County Public School System for over 8 years and is currently at Leesville Road Middle and High Schools developing a String Lab with electronic instruments and capabilities for recording, arranging, and mixing sound. Mark offers violin, viola, cello, clarinet, saxophone, bassoon, trumpet, trombone, and French horn. Recital opportunities will be offered to students.

Lin-Ti (Lindi) Wang

Lindi Wang has a B.A. degree in Chinese Culture, University Taiwan and has taught private and group violin for over 14 years. She teaches students of all levels and can help music majors to prepare for auditions and admissions. Fluent in Suzuki System and the Belgium-France violin system, Lindi can help build students' abilities for ensemble—from duet, string quartet, string orchestra to full symphony orchestra. She is a violin instructor at NC State University, the concertmaster of Raleigh Civic Symphony orchestra and Raleigh Civic Chamber orchestra and has also served as concertmaster of the Hwa-Kan Symphony Orchestra. Lindi is a member of the National Symphony Orchestra of Taiwan, Taipei Philharmonic Symphony Orchestra and Taipei Young Musicians Orchestra. Recital opportunities will be offered.

Joyful Sounds Academy of Music and Art Rates

Teacher	Lessons Offered	Lessons Per Week	Monthly Rate
Diana Thomas	Piano	30 minutes	\$80.00
	Piano	45 minutes	\$120.00
	Organ	30 or 45 min.	Call for rates
Julie Frederick	Flute	30 minutes	\$100.00
Lisa Fournier	Piano/Voice/Beginning Percussion	30 minutes	\$80.00
Brent Hubbell	Piano	30 minutes	\$90.00
Joanna McKethan	Group Art Classes	Private	\$58.00
	Art Classes	1 hour (group)	\$200.00
	Poetry	1 hour (private)	Call for rates
David Prodoehl	Piano and Bass	30 minutes	\$110.00
William Simkiss	Guitar (Acoustic/Electric)/Bass/Mandolin/Banjo/ Dulcimer (Hammered and Mountain)/Voice/Piano/ Baritone/Tuba/Trumpet/Beginning Percussion	30 minutes	\$100.00
Mark Stiles	Violin/Viola/Cello/Clarinet/Saxophone/Bassoon/ Trumpet/Trombone/French horn	30 minutes	\$110.00
Lin-Ti (Lindi) Wang	Violin/Viola/Cello/Bass	30 minutes	\$110.00

Student Policy and Information Sheet
(PLEASE SAVE THIS FOR REFERENCE)

Registration

A non-refundable registration fee of \$25.00 will be charged each year. **Please send payment with your registration form.** This registration entitles the student to participate in any of the classes offered at Joyful Sounds Academy of Music and Art.

Tuition

The individual teacher determines the cost for private lessons. Payment is based on a monthly fee and is **due in advance on or before the 25th of the month (example: lessons for July will be due on or before June 25) in order to avoid a late fee of \$15.00/per month. Suspension of lessons may be necessary if your account is not kept in good standing.**

Late Fees and Check Charges

If monthly tuition payment is not received on or before the 25th of the month, a late fee of \$15.00 per month will be charged. **There are no exceptions to this policy.** There is a \$20.00 charge for returned checks.

Missed Lessons

If a student misses a lesson due to illness or difficulty with schedule, there is no make-up lesson and no refund. If a teacher misses a lesson, that lesson will be made up. Please call your teacher to reschedule those appointments.

Written Termination of Lessons

If termination of lessons is required, a 30-day written notice, on or before the first of the month, should be given in order to not pay an additional month of lesson fees. Example: Stopping lessons in May, notification should be given no later than April 1.

Vacation Schedule

Joyful Sounds Academy of Music and Art closes for Labor Day, Thanksgiving Break, Christmas Break, Spring Break, Memorial Day, and Independence Day in conjunction with Wake County School System. **We do not close for Teacher Work Days or Early Release Days.** Joyful Sounds Academy of Music and Art is a year-round program. **Please note the lesson fee is based on four lessons per month but there are some five lesson months in the year for which you do not pay extra that help with holiday closings.**

Snow or Inclement Weather Policy

(PLEASE READ THE FOLLOWING CAREFULLY BEFORE SIGNING FORM)

During inclement weather, Joyful Sounds Academy of Music and Art follows Wake County School's schedule. Please listen to your radio or television. If Wake County Schools close due to poor weather conditions, Joyful Sounds Academy of Music and Art will be closed. There is no make-up or refund for lessons cancelled due to inclement weather. Please understand that inclement weather conditions are simply not in our control.

Questions

If you have any questions concerning your student's progress, your teacher's teaching philosophy, etc, please feel free to contact your teacher. We would very much like to hear from you and discuss any problems, questions, etc... In order for a child to learn effectively, the lines of communication between the teacher and the student's parents, or the teacher and the student, must be open. If you have a major concern about guidelines not being followed, or questions about procedures, please call Diana D. Thomas, owner of Joyful Sounds Academy of Music and Art at 919-552-8219.



**Joyful Sounds Academy of Music and Art
Registration Form for Year: 2008-2009**

Student's Name: _____

Age: _____ Birthday: _____

Address: _____

City: _____ State _____ Zip _____

Parent's Name: _____

Home Phone: _____ Work Phone: _____

Mobile Phone: _____ Mobile Phone: _____

E-mail: _____ Receive Invoice by: Mail or E-Mail

In case of Emergency, contact: _____ Phone: _____

Any Allergies or health concerns? _____

School Name: _____ Grade: _____ Other Activities: _____

Registering For: (please check all applicable)

- Art Banjo Baritone Bass (Strings) Bass (Guitar) Bassoon Cello Clarinet
- Dulcimer Flute French Horn Guitar Mandolin Organ Percussion Piano
- Saxophone Trombone Trumpet Tuba Viola Violin Voice

Teacher you were assigned to: (please check all applicable)

- Diana Thomas Julie Frederick Lisa Fournier Brent Hubbell Joanna McKethan
- David Prodoehl William Simkiss Mark Stiles Lin-Ti (Lindi) Wang

Referred By: _____

I have READ, UNDERSTOOD and AGREED to Joyful Sounds Academy of Music and Art's policies:

Parent or Student's Signature

Date

Registration Fee and Form are due on or before first lesson.

Office Use Only

Registration Fee Paid: _____ Check Number _____ Date: _____